THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1291 *Wednesday, Jan.* 25, 1826. *Price* 1*d.*

Covent Garden Theatre.

The Duenna, with the Pantomime, produced a full house at half-price. Mr. C. Bland was again well received, and was warmly applauded in his songs, especially "Ah, sure a pair," which was rapturously encored, as was, Miss Paton, in "Adieu, thou dreary pile."

Drury Lane Theatre.

Faustus was tolerably well attended last evening.—The scenery of this play is certainly to be much admired.

(*From the New York Globe.*)—It is not probably known to our readers, that Mr Kean went to Boston, at the suggestion of a gentleman of that city of influence and wealth, and at the solicitation of the Managers of the Boston Theatre, who communicated with him immediately after the publication of his address to the citizens of New York. He hesitated, because he was well aware of the irreconcileable rancour of certain individuals, for private reasons; but went, with the hope that he should overcome this ungenerous feeling. When he appeared, he was received with a ferocity unparalleled in the annals of civilization; every description of missile was hurled at him — Mr. Kean now retired, and after a lapse of about five minutes, Mr. Killner appeared before the audience, and stated that Mr. Kean wished to apologise, but not at the risk of his life. His second appearance was attended with more danger and ferocity than his first, and the Managers agreed that it would be madness in Mr. Kean to expose himself any longer. After a short attempt to continue the Play, with Mr. Finn as his substitute, it was discontinued, at the desire of the most respectable part of the audience Mr. Kean was hurried by his friends to a house contiguous to the Theatre, belonging to one of the performers, whose name is Clark. The stage was invaded, and the blood-hounds cried out for him, threatening his life, and exhibiting the most determined ferocity, avowing their intention to murder him. The Mayor was then sent for, but refused to attend. By applying ladders to the windows, and forcing other entrances, thousands, by this time, had succeeded in storming the house, and in rushing into the interior of the Theatre; they immediately commenced the work of destruction.—Loud yells were now made for Kean! Kean! and, so determined did the workers of mischief appear in their task of destruction, that the proprietor of the Exchange Coffee-house, sent to

Mr. Kean, begging him to remain where he was, saying, his house would be in danger, as well as Mr Kean's life, if he returned to his lodgings. At ten o'clock in the morning, he did, however, go to the hotel from his retirement, which he had left but a short time, when a party of ruffians came to it, demanding that he should be delivered up to them, and, disappointed of their prey, they sought him at the Theatre. In the early part of the day, after the riot, Mr. Kean, compelled by indisposition, confined himself to his room At 11 o'clock, the proprietor of the Exchange Coffee-house waited upon him, informed him, that his house, his property, and his own life were in danger; and the hunted victim instantly, in as private a manner as possible, ordered a Hackney-coach. He entered this vehicle through a private door, and was driven six miles out of town, where a stage had been ordered in another name. He arrived, nerveless and dejected, in this city, on Saturday morning, at half-past six. We immediately waited on him, and declare, on our sacred honour, we scarcely knew the man. In our advertisement, we said that Kean was actuated by the noblest motives to visit Boston. In suppert of this, we publish the following document, and pledge ourselves to its authenticy.

Albany, Dec. 12.

DEAR FOOT—I am delighted with this city—they have received me with enthusiasm; the most fashionable and *moral* have attended the theatre, with an avidity exceeded by my most sanguine expectations. I have some doubts of Boston.—My friends have traced the overpowering gang hired to assail me; but *audaces fortuna juvat*, and I must redeem my pledge. I am determined to make the most submissive apology; and so much do I think it necessary to make the *amende honorable* to that city, that I am resolved *not to benefit by them in any pecuniary way, but devote the whole profits of my engagements to the service of their charitable institutions* What news from the last packet!—Does Drury conceive she can exist without talent!—*O tempora! O mores!* Adieu for the present.

Your sincere friend, EDMUND KEAN.

P S. Remember, dear Foot, do not mention to any one my intentions towards Boston. It never must be said, that Kean bought any portion of the public favor.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

A Bold Stroke for a Wife.

Colonel Feignwell, Mr C. KEMBLE,
Sir Philip Modelove, Mr BLANCHARD, Tradelove, Mr BARTLEY,
Periwinkle, Mr W. FARREN, Freeman, Mr COOPER,
Obadiah Prim, (with a SONG in Character) Mr FAWCETT,
Simon Pure, Mr MEADOWS,
Sackbut, Mr EVANS, Servant to Prim, Mr C. PARSLOE.
Ann Lovely, Miss CHESTER,
Mrs Prim, Mrs DAVENPORT, Betty, Mrs DALY.

After which, a new Ballet, called The

Hunch-backed Brothers of Bagdat.

Caliph, Mr AUSTIN.
Three Brothers, Mess BARNES, HEATH, & HAYES,
Wine-Merchant, Signor VANAFRA.
Fisherman, Mr COLLETT.

After which, a new Pantomime, called

Harlequin and the Magick Rose.

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S GRIMALDI,
Turlebrock, a Sprite (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P — Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

1, Indian Temple in Ruins—2 Dark Wood and Enchanted Palace of Azor,—3. Hall in the Palace,—4, Villa and Orange Grove,—5. Apartment in the Palace, and Bower of Roses,—6. The Ruins of a Persian Temple, which leads to a Panoramic Ariel Voyage, 7. The Marine Parade at Dover, and Bathing-Houses,—8. Inside of Bathing House,—9. & 10 Ramsgate Pier, & London Bridge, 11. Nearer View of London Bridge, which changes to the intended New Bridge,—12. Pall Mall, No. 94—13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, —14. A Roll down Greenwich Hill,—15. The Bell, near the River,—16. The Bull and Mouth,—17. Covent Garden Market at Night,—18 Bartholomew Fair,—19. A Dark Forest,—20. Palace of Roses.

To morrow, the School for Scandal.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, Mr POWELL, Laertes, Mr MERCER,
Polonius, Mr DOWTON,
Hamlet. Mr PELBY, (from New York, & Boston,)
Horatio, Mr ARCHER, Osrick, Mr PENLEY,
Rosencrantz, Mr Webster, Guildenstern, Mr Comer,
Marcellus, Mr Fenton, Bernardo, Mr Howell,
Grave-diggers, Messrs. HARLEY, and HUGHES,
Actors, Mess THOMPSON, & YARNOLD,
Ghost, Mr POPE,
Gertrude, (1st time) Mrs W. WEST,
Ophelia, Miss GRADDON. Actress, Mrs KNIGHT,

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD.
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr T. BROWN,
Harlequin, Mr HOWELL Columbine, Miss BARNETT.

To-morrow, The Merry Wives of Windsor.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons, £22s. to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

THE AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

MUSICAL PHENOMENA—These interesting little children, the one 7, and the other 4 years old, continue daily to give their surprising Performances, both on the Harp and Piano Forte, playing the most difficult pieces at sight, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d. Children, 1s 6d—Evening Parties attended, Terms £5. 5.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at Mr. Bourke's Dancing-Rooms, Change-Alley, Cornhill, from 10 till 4 o'Clock.—Admission, 2s.